

ANNE MARIE WELSH, Ph.D., RYT-500

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EMPLOYMENT

Owner, THE BOOK DOCTOR, San Diego, CA 2008-2015
Provide writing, editing, coaching, connections and counsel to aspiring authors

Owner, SWAY: Saraswati Writing and Yoga, San Diego CA 2010-2015
Teach Deep Yoga Flow and Deep Healing Workshops at La Jolla Community Center, and Deep Yoga retreats in California, Provence (France), Tuscany (Italy), and San Miguel de Allende (Mexico)

Chief Theater Critic, San Diego Union-Tribune 1997-2008
Covered theater nationally and internationally; reported on arts business; produced regular cultural commentary

Dance & Theater Critic, arts reporter, San Diego Union-Tribune 1984-1997
Covered dance, performance and theater locally and nationally; reported on the politics and financing of arts organizations.

Dance Critic, arts writer, The Washington Star 1976-1981
Covered dance on the East Coast, theater in Washington, D.C.; published profiles of artists in all forms; reported on arts issues in the nation's capital.

Associate professor, English and Journalism, Humanities Division, Northern Virginia Community College, Alexandria, Virginia 1971-1976
Taught Intro to Literature; Modern Poetry; Modern Drama; Expository and Critical Writing; News Writing; Feature Writing; Technical Writing; Newspaper Layout and Design. Devised associate degree program in journalism; supervised creation and production of student newspaper

PUBLICATIONS

Journalism and Academic Books:

Beginning with the editorial *Watergate Language*, more than six thousand reviews, features, essays, profiles and commentaries on theater, dance, music, literature, arts funding and political culture in the *Los Angeles Times*, *Baltimore Sun*, *Denver Post*, *San Francisco Chronicle*, *Washington Star*, *San Diego Union* and *San Diego Union-Tribune*, as well as longer essays and texts:

- “Laughs in Grief: ‘The Clean House’ by Sarah Ruhl,” in *The Best Plays of 2006-07*, ed. Jeffrey Eric Jenkins. New York: Limelight Editions, 2008
- *Shakespeare: Script, Stage & Screen*. New York: Pearson-Longman, 2005. With David Bevington, University of Chicago, and Michael Greenwald, Texas A&M University.
- “The Incredible Shrinking Theater Critic And What to Do About It: New Media and New Approaches to Old Media,” *DramaBiz Magazine*, Vol 3, Issue 9, Nov/Dec, 2008
- “The Female Face of AIDS: ‘In the Continuum’,” in *The Best Plays of 2004-05*, ed. Jeffrey Eric Jenkins. New York: Limelight Editions, 2007
- “Unbearable: Grief and its Aftermath in ‘Frozen’ by Byrony Lavery,” in *The Best Plays of 2003- 2004*, ed. Jeffrey Eric Jenkins. New York: Limelight Editions, 2005
- Author: *Evaluating Plays on Film and Video*. New York: Pearson Longman, 2004
- Biographical/ critical essays on playwrights Royall Tyler, Tony Kushner, and Maria Irene Fornes, poet Susan Howe, and short story writer Gish Jen in *The Harper American Literature*, 2nd edition, Vols. 1 and 2, eds. Donald McQuade, Helen Vendler, et.al., New York: HarperCollins, 1994, and *The Compact Harper American Literature*, 1999
- “The Stage Art of Adrienne Lobel,” *Theatre Crafts*, November, 1994
- “Ballet Believers in Zimbabwe,” *Ballett International*, 1984
- “Tenderness: The World of Erick Hawkins.” *DanceView*, Vol. III, No.2, 1981
- “Baryshnikov’s ‘New’ Nutcracker” in *George Balanchine’s Complete Stories of the Great Ballets* by George Balanchine and Francis Mason. New York: Doubleday and Company, 1979

For Young Readers:

- *Heroes of World War II*, Tangerine Press by Scholastic, Winter, 2013
- *Heroes of the Titanic*, Tangerine Press, by Scholastic. Spring 2012 2012.
- *World of Girls: It’s Your Story; Breathe! An Environmental Journey for Girl Scout Cadettes* and *Wonders of Water: A Leadership Journey for Brownies*, three full-color books as well as guides for their adult volunteers. Girl Scouts of the U.S., 2009, 2010
- Poems for middle schoolers: "Eureka!" and "R-Log Rap" and "Thir(teeny) Ways of Looking at Nano-tech" in Great Source magazines, Houghton Mifflin, 2005
- Features : “Silent No More” and “Guanajuato Travelogue” on the Cervantino Arts Festival; “Nanotechnology: Thinking Small,” cover story; “Little People of the Island of Flores,” Great Source, 2005
- *The Man Who Invented Longitude*, Time for Kids Books, 2004

As Editor:

- Co-editor/author: *The Longman Anthology of Modern and Contemporary Drama: A Global Perspective*. New York: Longman, 2004. With Roberto Pomo, California State University at Sacramento, and Roger Schulz and Michael Greenwald, Texas A&M University
- Consulting editor: *The Longman Anthology of World Drama and Theater: A Global Perspective*, eds. Michael Greenwald, Roberto D. Pomo, Roger Schultz. New York: Addison, Wesley, Longman, 2001
- Visuals Editor: *The Harper American Literature*, 2nd edition, Vols. 1 and 2, eds. Donald McQuade, Helen Vendler, et.al., New York: HarperCollins, 1994, and *The Compact Harper American Literature*, 1999
- Developmental editor: *Reading Faster and Understanding More*, 4th ed., Sharon Steeber Orozco and Wanda Maureen Miller, Addison, Wesley Longman, 1999

Poems:

- “Jacumba” and “Children of War” in *Fresh Ground*, No. 4, 1996
- “Demeter” and “San Diego Bay” in *Between These Walls*, ed. Roger Aplon, 1997
- “Leda” and “Night Thoughts” in *Black Buzzard Review*, Vol. IX , 1997

Novels:

- *StillBorn*, winner of the 2013 San Diego Book Award for best unpublished novel.
- *Maeve and Michael*, in process

As The Book Doctor:

- Editor/consulting writer: *Yoga for a Happy Back: A Teacher’s Guide to Spinal Health*, and *Scoliosis: The Art of Letting Go* by Rachel Krenzman, exp. pub date by Singing Dragon: Spring 2016
- Editor/consulting writer: *Born: Not Raised* by photojournalist Susan Lankford. San Diego: Humane Exposures Publishing, Fall 2011.
- Developmental editing *Hammurabi’s Dagger* by Jay Cooper, *Warrior Pose* by Bhava Ram, *I Am Lubo* and *Pirry* by Lou Pechi, *I Became My Heart* by Paul Gorsuch, *Creating Deliberate Happiness* and six auxiliary books by Antoinette Spurrier, and dozens more.

EDUCATION

- RYT-500, with Yoga Alliance through Deep Yoga School of Healing Arts
- Ph.D. in English literature and drama, University of Rochester, New York
- M.A. in English literature, University of Rochester
- B.A. with Honors, Manhattanville College, Purchase, New York

SELECTED LECTURES, READINGS, BROADCASTS

- Talk on “Yoga as Hope and Healing,” the inaugural Yoga as Medicine Conference, UCSD Center for Integrative Medicine, February 2015
- Speaker and Panelist, the Shreveport Regional Arts Council’s weeklong “Critical Mass” (August 2014); and “Common Culture” (June 2015)
- “Writing from The Divine Feminine,” Yoga and writing workshops for The Sophia Conference, Coronado, California, 2013, 2014
- Emcee, Blackfriars Stage, San Diego Shakespeare Society Student Festival, Balboa Park, April 2010
- Reader/actor, *The Laramie Project: 10 Years Later* by Moisés Kaufman and Tectonic Theater Project, La Jolla Playhouse, October 2009, one of a series of same-night readings at Lincoln Center and theaters worldwide
- Regular guest, KPBS radio, “These Days,” theater previews, 1997-present
- Panelist, “Arts Criticism as Education,” Arts Education Summit, California State University, San Marcos. November, 2007
- Lecture/discussion, “Playwrights Respond in a Time of War: *The Persians to Stuff Happens*” sponsored by Voices of Women, Joan Kroc Center for Peace and Justice, University of San Diego, September 2007
- Panelist: Symposium on Theater and War, hosted by Friends of the Classics at San Diego State University, May 2007
- Panelist, “Writing Across Disciplines,” National Critics Associations Conference, a joint session of the Dance Critics Association, American Theatre Critics Association, North American Music Critics Association, Los Angeles, May 2005
- Symposium based on investigative series, “Theater, Inc.” with San Diego arts and civic leaders, Lyceum Theatre, San Diego, March 2005
- Lecture: “The Legacy of Martha Graham, Artist and Icon” for La Jolla Music Society, Mingei International Museum, March 2005
- Interview: “Theater, Inc.” and public policy, Full Focus, KPBS-TV, February 2005
- San Diego theater updates, KUSI-NBC-TV/ Channel 7/39, 2005
- Lecture: “Shakespeare, Fletcher and One Crazy Girl: *The Two Noble Kinsmen* Doctored,” Old Globe Summer Shakespeare Festival Pre-Performance Lecture Series, September 2004
- Featured guest, profiled on “The Heart of San Diego,” ITV-Cable 16 and The San Diego Historical Society, Fall 2004
- Moderator, Kyoto Laureate Symposium in Arts and Philosophy, with Bunraku artists from Osaka, Japan. University of San Diego, March 2004.
- Moderator, San Diego Shakespeare Society Symposium on authorship, March 2004
- Featured reader, fiction, The Ragdale Foundation for the Arts, February, 2003

- Panelist, with Broadway producer Elizabeth Ireland McCann and actor Alex Travis: "Aspects of Theater Production," Manhattanville College, April, 2002
- Regular panelist, "Full Focus," KPBS-TV, San Diego, 2002-2007
- Regular panelist, "Centre Stage," KPBS-TV, San Diego, 1998-2002
- Featured Reader, poetry and fiction, Ragdale Foundation for the Arts, Lake Forest, Ill., February 2002
- Panelist and moderator, Dance Critics Association national meetings: San Francisco 1988; Los Angeles, 1990
- Lectures: "American Ballet Theatre: An Insider History," for Orange County Performing Arts Center, 1990; "The Critic's Role in the Performing Arts," for The Globe Guilders, 1996 and The San Diego Performing Arts League, 1998; "Tchaikovsky: The Ballet Composer," San Diego Symphony lecture series, 1985
- Lecture: "Neo-romanticism in the Dance Works of John Malashock" for UCLA Performing Arts and Humanities Series, Royce Hall, April 1994
- "Rap Sessions" for The National Press Club, Washington, D.C., 1979-81; with Peter Martins of New York City Ballet; Arthur Mitchell, artistic director of Dance Theatre of Harlem; Bando Tomasaburo V of the Grand Kabuki
- Lecture-demonstrations on classical ballet and African-American dance sponsored by the Cultural Affairs Office of the U.S. Embassy in public schools throughout Zimbabwe, 1983
- Video-lectures on African-American dance for the National Ballet of Zimbabwe, Harare, 1983
- Seminars on Contemporary American Dance and Theater for cultural affairs officers, U.S. Information Agency, Washington, D.C. 1979, 1980.
- "Ballet as Theater," a six-week course for the Resident Associates program, Smithsonian Institution, Washington, D.C., 1980
- "American Modern Dance: Trailblazers and Pioneers," a lecture course for the Resident Associates, Smithsonian Institution, Washington, D.C., 1979
- Interview with Judith Miller of National Public Radio on "Watergate Language," August 1974

HONORS AND AWARDS

- Member of the jury selecting the Pulitzer Prize in Drama, 1997, 2015
- San Diego Book Award for *StillBorn*, a novel, Spring 2013
- Pulitzer Prize nominations: the *San Diego Union-Tribune* for Distinguished Criticism, 2000-2007
- Evaluator for the John D. and Catherine T. MacArthur Foundation's "genius award" in the performing arts
- Telly Award: Writer-Producer, for film "Des McAnuff: Rocker, Classicist, Visionary"

- Member of the Editorial Board and regular essayist, *The Best Plays* series, the nation's theatrical yearbook, founded in 1923
- Creative Writing Fellowships, the Ragdale Foundation for the Arts, Lake Forest, Ill., Winter 2002, Winter, 2003
- San Diego Press Club: first place awards for criticism, arts writing, investigative reporting in 1999, 2003, 2005
- Society of Professional Journalists, San Diego: first place awards for Criticism, Arts Reporting, Cultural Commentary in 2002, 2006
- *San Diego Union-Tribune*: Multiple in-house awards in criticism, arts writing, commentary
- Finalist, Missouri Lifestyle Award for Arts Writing, for "The Art of Politics," 2006
- Listing, *Marquis Who's Who in America*, since 2004, and *Who's Who Among American Women*, since 2005
- Living Legacy Award, Women's International Center, May 2004
- Copley Newspapers, national Ring of Truth Award for Arts Writing, "Theatre, Inc." series, 2004
- Creative Writing Fellowship and Residency, Norcroft, Duluth, Minn., 1995
- University Fellow, three-year full scholarship, U. of Rochester, 1967-70

Free-Lance Employment

Theater critic, UT-San Diego

Reviews, news for this reincarnation of the Union-Tribune **2008-2015**

Arts and culture writer, *Los Angeles Times*

Features and profiles on San Diego dance, theater, and arts issues **2008-2015**

Lecturer, Theater and Dance, UCSD

Theatre History sequence, Dance History sequence and Criticism **1990-2004**

Adjunct professor, Music and Dance, San Diego State

History, Philosophy and Criticism of Dance **1986-2002**

Lecturer, Department of English, University of San Diego

Literature and Writing; Shakespeare on Stage and Film **1998, 1999**

AFFILIATIONS

- San Diego Theatre Critics Circle, Vice-president
- Committee of Concerned Journalists, member.
- American Theatre Critics Association, member

- American Civil Liberties Union, member
- MoveOn.org, participating member
- Shakespeare Society of San Diego, participating member
- Friends of La Jolla Schools, a private foundation, Co-President, 2001-02.